
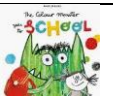
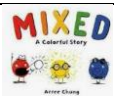

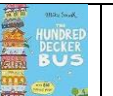
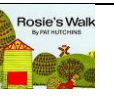





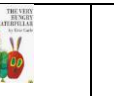

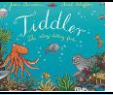











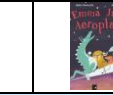

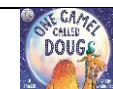





















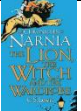



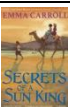


EYFS/KS1 English Map Cycle 2 2024-25

	Autumn 1 (7 weeks) Why is there a school in our village? Why do seasons change?					Autumn 2 (7 weeks) Why do we need to keep healthy?											
Writing (KS1)	Lists and captions/focus on letter formation and dictation Letter formation, pencil grip, writing posture					The Place Value of Punctuation and Grammar 											
Punctuation+Grammar	Separation of words with spaces.					Simple sentences, CLaFS, introduction to the terms noun and verb (read, write and identify different nouns), conjunction sentences (and), introduce pronouns (reading and writing).											
Key Text (EYFS)													*Xmas story	*Xmas story			
	Spring 1 (6 weeks) How are we connected to the sea? Which material is best for a boat?					Spring 2 (6 weeks) How do seeds and bulbs grow into healthy plants? How have explorers changed our view of the world?											
Writing (KS1)	Recount- Seaside Postcards (Yr 1 unit guide)		Persuasive advert – Join our Super Vegetable Crew (Yr 2 unit guide)			Instructions- How to grow a plant (Yr 1 unit guide)		Recount – Diary: Charles Darwin's journey (Yr 2 unit guide)									
Punctuation + Grammar	Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Commas in a list Exclamation marks		Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Apostrophes for omission Apostrophes for possession (GDS) Commas in a list Exclamation marks			Deals and bargains Direct address (can include flattery) Facts and statistics Opinion (can be expert opinion) Rhetorical questions Emotive/exaggerated language Triples/the rule of three Personal pronouns Expanded noun phrases Co-ordinating conjunctions Question marks Exclamation marks		Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands Question marks Exclamation marks Apostrophes for possession (GDS)		Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Expanded noun phrases The imperative Positional language Question marks		Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Direct address using 'you' Adverbials of place Question marks Commas for lists Apostrophes for possession (GDS) Apostrophes for omission		Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place Expanded noun phrases Exclamation marks Commas for lists Apostrophes for omission Apostrophes for possession (GDS)			
Key Text (EYFS)																	
	Summer 1 (5 weeks) How does the Kalahari Desert compare with where I live? How do we know something is alive?					Summer 2 (7 weeks) What impact did these significant women have? Seasonal Changes (Summer)											
Writing (KS1)	Instructions- How to be a mighty explorer (Yr 2 unit guide)		Narrative- The Camel who was afraid of sand			Persuasive advert – Join our pirate crew		Mighty Marrow- Narrative		Poetry							
Punctuation + Grammar	Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Expanded noun phrases The imperative Positional language Question marks		Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Direct address using 'you' Adverbials of place Question marks Commas for lists Apostrophes for possession (GDS) Apostrophes for omission			To use simple sentence structures. To use the conjunction 'and' to link ideas and sentences. To begin to form simple compound sentences. To use capital letters for names, places. To use finger spaces. To use full stops to end sentences. To begin to use question marks and exclamation marks.		Verb tenses Co-ordination(or/and/but). Subordination (when/if/ that/because). Expanded noun phrases to describe and specify. Capital letters, full stops, question marks and exclamation marks; Commas to separate lists; apostrophes to mark singular possession and contractions.		Deals and bargains Direct address (can include flattery) Facts and statistics Opinion (can be expert opinion) Rhetorical questions Emotive/exaggerated language Triples/the rule of three Personal pronouns Expanded noun phrases Co-ordinating conjunctions Question marks Exclamation marks		Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Co-ordinating conjunctions Expanded noun phrases Commands Question marks Exclamation marks Apostrophes for possession (GDS)		To use simple sentence structures To use the conjunction 'and' to link ideas and sentences. To begin to form simple compound sentences. To use capital letters for names, places. To use finger spaces. To use full stops to end sentences To begin to use question marks and exclamation marks.		Verb tenses Co-ordination(or/and/but). Subordination (when/if/ that/because). Expanded noun phrases to describe and specify. Capital letters, full stops, question marks and exclamation marks; Commas to separate lists; apostrophes to mark singular possession and contractions.	
Key Text (EYFS)																	

KS2 English Map Cycle 2 2024-25

	Autumn 1 (7 weeks)				Autumn 2 (7 weeks)				
Writing	<div>The Place Value of Punctuation and Grammar</div> <div></div>								
Punctuation + Grammar									
Class novel	<div>Yr 3/4</div> <div></div>	<div>Yr 5/6</div> <div></div>	<div>Yr 3/4</div> <div></div>	<div>Yr 5/6</div> <div></div>					
Spring 1 (6 weeks)					Spring 2 (6 weeks)				
Why should we protect the Amazon rainforest?					Why was the Battle of Britain a turning point in WW2?				
Writing	Setting Description: Rainforests (Yr 3/4 unit guide) and Lost Jungle City (Yr 5/6 unit guide)		Persuasive advert: Save our beautiful bees! (Yr 3/4 unit guide)		Recount diary: The Evacuee's Journey (Yr 5/6 unit guide)				
Punctuation + Grammar	<div>Introduction</div> <div>Paragraphs plan the setting</div> <div>Figurative language</div> <div>Short sentences for effect</div> <div>Rhetorical questions</div> <div>Conclusion including a cliffhanger</div> <div>Expanded noun phrases sights, sounds and smells</div> <div>Adverbials of manner including similes</div> <div>Participial phrases (-ing and -ed openers)</div> <div>Adverbials of place</div> <div>Commas in a list</div> <div>Apostrophes for possession</div> <div>Commas for fronted adverbials</div> <div>Ellipses</div>	<div>Introduction</div> <div>Paragraphs plan the setting</div> <div>Figurative language</div> <div>Short sentences for effect</div> <div>Rhetorical questions</div> <div>Conclusion including a cliffhanger</div> <div>Expanded noun phrases sights, sounds and smells</div> <div>Adverbials of manner including similes</div> <div>Participial phrases (-ing and -ed openers)</div> <div>Relative clauses</div> <div>Adverbials of place</div> <div>Apostrophes for possession</div> <div>Colons</div> <div>Semi-colons</div> <div>Parentheses</div> <div>Ellipses</div>	<div>Deals and bargains</div> <div>Direct address (can include flattery)</div> <div>Alliteration and assonance</div> <div>Facts and statistics</div> <div>Opinion (can be expert opinion)</div> <div>Repetition</div> <div>Rhetorical questions</div> <div>Emotive/exaggerated language</div> <div>Triples/the rule of three</div> <div>Adverbs</div> <div>Personal pronouns</div> <div>Expanded noun phrases</div> <div>Co-ordinating conjunctions</div> <div>Subordinating conjunctions</div> <div>Commands</div> <div>Commas for lists</div> <div>Apostrophes for possession (GDS)</div>	<div>Deals and bargains</div> <div>Direct address (can include flattery)</div> <div>Alliteration and assonance</div> <div>Facts and statistics</div> <div>Opinion (can be expert opinion)</div> <div>Repetition</div> <div>Rhetorical questions</div> <div>Emotive/exaggerated language</div> <div>Triples/the rule of three</div> <div>Modal verbs</div> <div>Active voice</div> <div>Adverbs for possibility/degree</div> <div>Personal pronouns</div> <div>Expanded noun phrases</div> <div>Subordinating conjunctions</div> <div>Conjunctive adverbs</div> <div>Commands</div> <div>Semi-colons</div> <div>Colons</div>	<div>Date</div> <div>Salutation</div> <div>Chronological order</div> <div>Past tense</div> <div>First person</div> <div>Facts and opinions</div> <div>Rhetorical questions</div> <div>Sign off</div> <div>Co-ordinating conjunctions</div> <div>Subordinating conjunctions</div> <div>Adverbs/adverbials of time</div> <div>Adverbs/adverbials of place/preposition phrases</div> <div>Expanded noun phrases</div> <div>Commas for fronted adverbials</div> <div>Apostrophes for omission</div> <div>Apostrophes for possession</div>	<div>Dates</div> <div>Salutation</div> <div>Chronological order</div> <div>Past tense</div> <div>First person</div> <div>Facts and opinions</div> <div>Rhetorical questions</div> <div>Sign off</div> <div>Active voice</div> <div>Subjunctive mood</div> <div>Subordinating conjunctions</div> <div>Conjunctive adverbs</div> <div>Relative clauses</div> <div>Adverbs/adverbials of time</div> <div>Adverbs/adverbials of place/preposition phrases</div> <div>Expanded noun phrases</div> <div>Semi-colons</div>			
Class novel	<div>Yr 3/4</div> <div></div>	<div>Yr 5/6</div> <div></div>	<div>Yr 3/4</div> <div></div>	<div>Yr 5/6</div> <div></div>					
Summer 1 (5 weeks)					Summer 2 (7 weeks)				
Why do people visit St Ives? What is sound?					What made the Ancient Egyptian civilisation significant? Who is the top of the food chain?				
Writing	Characterising Speech: Raysa Vs. Aashman (Yr 5/6 unit guide)		Recount Science Experiment: Does sound get quieter as the distance increases? (Yr 3/4 unit guide)		Recount letter: Mabel's Egyptian Adventure (Yr 3/4 unit guide)				
Punctuation + Grammar	<div>Introduction</div> <div>Each character shows emotions</div> <div>Each character performs actions</div> <div>Short sentences for effect</div> <div>Colloquial language (non-Standard English)</div> <div>Discourse markers</div> <div>Expanded noun phrases</div> <div>Adverbials of manner</div> <div>Participial phrases & clauses (-ing and -ed openers)</div> <div>Adverbials of place</div> <div>Apostrophes for omission</div> <div>Commas for fronted adverbials</div> <div>Inverted commas</div> <div>Ellipses to show a pause or incomplete thought</div> <div>Hyphens to show stutter</div>	<div>Introduction</div> <div>Each character shows emotions</div> <div>Each character performs actions</div> <div>The audience reacts to each character</div> <div>Short sentences for effect</div> <div>Colloquial language (non-Standard English)</div> <div>Discourse markers</div> <div>Expanded noun phrases</div> <div>Adverbials of manner</div> <div>Participial phrases & clauses (-ing and -ed openers)</div> <div>Relative clauses</div> <div>Adverbials of place</div> <div>Inverted commas</div> <div>Colons</div> <div>Semi-colons</div> <div>Parentheses</div> <div>Ellipses to show stammer, pause or incomplete thought</div> <div>Dashes to show change of thought or interruption</div> <div>Hyphens to show stutter</div>	<div>Title – question</div> <div>Prediction/hypothesis</div> <div>Equipment list</div> <div>Method in sequenced, chronological steps</div> <div>Results/observations</div> <div>Conclusion</div> <div>Diagrams</div> <div>Present tense</div> <div>First person</div> <div>Commands</div> <div>Detailed information</div> <div>Technical vocabulary</div> <div>Subordinating conjunctions</div> <div>Co-ordinating conjunctions</div> <div>Expanded noun phrases</div> <div>Adverbs/adverbials of time</div> <div>Adverbs/adverbials of manner</div> <div>Apostrophes for plural possession</div> <div>Commas for fronted adverbials</div>	<div>Title – question</div> <div>Prediction/hypothesis</div> <div>Equipment list</div> <div>Method in sequenced, chronological steps</div> <div>Results/observations</div> <div>Conclusion</div> <div>Diagrams</div> <div>Present tense</div> <div>First person</div> <div>Commands</div> <div>Detailed information</div> <div>Technical vocabulary</div> <div>Subordinating conjunctions</div> <div>Modal verbs</div> <div>Expanded noun phrases</div> <div>Adverbs/adverbials of manner</div> <div>Adverbs/adverbials of time</div> <div>Conjunctive adverbs</div> <div>Relative clauses</div> <div>Commas, brackets and dashes for parentheses</div>	<div>Address</div> <div>Date</div> <div>Salutation</div> <div>Brief introduction</div> <div>Chronological order</div> <div>First person</div> <div>Past tense</div> <div>Facts and opinions</div> <div>Rhetorical questions</div> <div>Sign off</div> <div>Co-ordinating conjunctions</div> <div>Subordinating conjunctions</div> <div>Expanded noun phrases</div> <div>Adverbs/adverbials of time</div> <div>Adverbs/adverbials of place</div> <div>Exclamation marks</div> <div>Apostrophes for omission</div> <div>Apostrophes for plural possession</div>	<div>Address</div> <div>Date</div> <div>Salutation</div> <div>Brief introduction</div> <div>Chronological order</div> <div>First person</div> <div>Past tense</div> <div>Facts and opinions</div> <div>Rhetorical questions</div> <div>Sign off</div> <div>Active voice</div> <div>Subjunctive mood</div> <div>Subordinating conjunctions</div> <div>Conjunctive adverbs</div> <div>Relative clauses</div> <div>Expanded noun phrases</div> <div>Adverbs/adverbials of time</div> <div>Adverbs/adverbials of place</div> <div>Parentheses</div> <div>Semi-colons</div> <div>Colons</div>			
Class novel	<div>Yr 3/4</div> <div></div>	<div>Yr 5/6</div> <div></div>	<div>Yr 3/4</div> <div></div>	<div>Yr 5/6</div> <div></div>					